

2025 spaceD9, 'Art Discovery Project'



2025 spaceD9, New York & London 'Art Discovery Project'

DACIA Gallery, New York, USA

[Mirrored Questions in New York] + [Artist RESIDENCY Program]

2025. 5. 31 – 6. 6

621 E 11th St, New York, NY 10009

x

ESPACIO Gallery, London, UK

[Primal Curiosity]

2025. 7. 28 – 8. 3

159 Bethnal Green Road, London

spaceD9

[Artist RESIDENCY Program]



DACIA
GALLERY x *spaceDg*



RESIDENCY DATES
May 31-June 6, 2025

ELIGIBILITY
Open to all Visual Artists
Beginning & Advanced Level Artists Accepted

Residency Description: Dacia Gallery is pleased to announce its Artist Residency Program in New York City. The painting intensive program will comprise of drawing and painting the figure from life, guest lecturers, a business of art course and gallery visits. Additionally, Dacia Gallery will host a group exhibition of your artwork created during the program. The Art Studio is located in the heart of New York City among all the major galleries in the city, providing maximum exposure to today's contemporary art scene. Art walks will be taken during opening receptions to explore today's contemporary art scene. Your time is meant to be productive, illuminating and memorable.

Invitation to Artists: The Artist Residency is open to all visual artists and will accommodate all levels of experience, from the beginner, who is seeking to develop basic skills, to the advanced artist, who may be interested in insights into the instructor's approach and practices. Artists living in New York, national and international artists are invited to attend.

What to Expect: Artists will meet daily at our Artist Studio under teacher instruction. Art classes will alternate between figure painting, the business of art, guest speakers and gallery visits. You will meet professionals in the art world and develop your network, make new artist friends and have fun in and outside of the studio.

Art Exhibition: It's your moment in the spotlight. On the last Saturday night of the program from 5-8pm Dacia Gallery will host a formal Opening Reception & Exhibition presenting your work in a group show that is open to the public. Lee Vasu, the founder and curator of Dacia Gallery, will be on hand to help each artist prepare for the show. Once the public has arrived, each participating artist will give an artist talk to the assembled crowd outlining the featured artwork and methodology to collectors, artists, gallerists and the admiring public.

COURSES & ITINERARY

Figure Painting Intensive: Monday - Thursday, 10am - 4pm: Class will focus on painting from the live model. Pose lengths will vary from short to long, and each student will produce a body of work, focusing under instructor guidance on different aspects of the figure, such as form, light, shape, distribution of force, mood, and personality. The aspects discussed will aid the student to develop three fundamental elements of figurative drawing and painting: the technique of drawing, the skill of seeing the figure, and the introduction of life into a painting. The class will also include short lectures, instructor demonstrations, extended painting sessions, and personalized critique of the work produced, with suggestions for future practice. The instructor is present during all classes, assisting each artist during this intensive figure-painting course.

The Business of Art: Monday evening we feature a lecture course on the business of art. Clarifying to artists the inner workings of the art world and how to successfully market one's artistic career to achieve representation by a gallery or an arts institution. We will discuss how to advertise and market your work, how to establish prices and how to approach a gallery for a solo or group exhibition. Professionalism and presentation is of utmost importance and we want to prepare you for all the ups and downs of what it takes to successfully exhibit your artwork. While we focus on the New York art scene, the skills you learn here are applicable to galleries anywhere.

Gallery Walk: Most New York galleries hold their openings on Thursday nights and we will explore the galleries in the East Village and Lower East Side. This is a chance to view the works of famous artists, meet gallerists, socialize with like-minded art goers and be an integral part of the inspiring art scene of New York City.

Open Studio: Friday is designated as an open studio day to complete your paintings. The instructor will be present to give full support and instruction to the resident artists to complete all artwork for exhibition.

Art Exhibition: On the Saturday night of the residency from 6-9pm Dacia Gallery will host a formal Opening Reception & Exhibition presenting your work in a group show that is open to the public.

RESIDENCY INSTRUCTORS

Billy Seccombe: His work combines academic realism with a hint of playful theatrics utilizing costuming, patterns, impasto textures, and vibrant colors. His paintings examine empowerment, fashion, and seek to capture small moments. Seccombe's work as a painter has been hung in various galleries across the United States and has been recognized with awards and honors. He is a member of the renowned Portrait Society of America and is an instructor of painting and drawing at DuCret School of Art in Plainfield, NJ. For more info on Billy Seccombe please visit www.billyseccombe.com

Lee Vasu: Vasu is an Artist, Iconographer, Curator and the Founder of Dacia Gallery in New York City. Inspired by the stunning mosaics, frescos, and the mystical sacred Icons of the Byzantine Churches of his native land, Vasu formed a unique artistic vision of the timelessness and power of art. Vasu participated in group and solo exhibitions in France, Germany, Slovenia, Romania and the United States, his work can be found in numerous public and private collections. His passion for art enabled him to curate exhibitions nationally and internationally, which inspired him to establish Dacia Gallery in New York City. For more info on Lee Vasu and to see his artwork visit: www.leevasu.com

ACCOMPANYING INFO

Arrival in NYC for May 2025 Session: Artists need to arrive in New York City by: (Friday, May 30 2025) Students meet each other on the respective Friday evening at 5pm at Dacia Gallery where a formal introduction and a festive welcome reception will be held.

Housing: Artists are responsible for their own housing accomodation during the time of the residency program in NYC. Previous artists have used airbnb.com to find affordable accommodations. Typically, airbnb.com is the best resource for temporary accommodations in NYC.

Airport: There are three major airports where artists can fly into New York: John F. Kennedy International Airport (JFK); LaGuardia Airport (LGA) and Newark Liberty International Airport (EWR). Artists are responsible for the cost and booking of their flights to and from New York.

Art Materials: Artists must bring their own art supplies. Once you have registered for the artist residency, we will provide you with a materials list and art supplies stores in Manhattan.

Project 1. DACIA Gallery, New York, USA [Mirrored Questions in New York]



Project 2. ESPACIO Gallery, London, UK [Primal Curiosity]



spaceD9 would like to introduce the New York & London international exchange project 'Art Discovery Project 2025'.

spaceD9 holds overseas exhibitions with overseas partner organizations every year to discover and support talented Korean artists, and through this, takes the lead in introducing Korean art to the world. We have planned the New York & London international exchange project 'Art Discovery Project 2025' in collaboration with DACIA Gallery and ESPACIO Gallery in New York, containing our hopes for this. The composition of this project is that artists affiliated with spaceD9 will participate in the exhibitions at Project 1. DACIA Gallery, New York, USA, [Mirrored Questions in New York] and Project 2. ESPACIO Gallery, London, UK, [Primal Curiosity].

Exhibition requirements

- Works : Original works of the artist that do not violate copyright laws, no restrictions on the subject
- Fields : Paintings, drawings, prints, photographs, illustrations, handmade, two-dimensional & three-dimensional installations
- Work size
Two-dimensional works: Works less than 68 × 48cm (including size if framed)
Three-dimensional works : Works less than 25 × 25 × 25cm (each side less than 25cm in width × length × height)

● Number of works to be exhibited : 1 work

* If the three-dimensional props to be exhibited are a set, less than 5 pieces will be recognized as 1 work. However, the exhibition installation area must be less than 25cm in each of the three sides of width × length × height.

● Exhibition composition

Project 1. DACIA Gallery, New York, USA, [[Mirrored Questions in New York](#)] - 1 work submitted
(The gallery will select and exhibit the submitted works)

Project 2. ESPACIO Gallery, London, UK, [[Primal Curiosity](#)] - 1 work submitted
(The gallery will select and exhibit the submitted works)

How to participate and procedures

● Application instructions

1. Download the application form from the website and fill it out.
2. Submit the application form and artist profile (free format) along with 3~5 high-quality digital images of the artworks that can be submitted.

Please compress the image file (jpg) with the artist's name and submit it by email.

- * The gallery will select and exhibit 1 final artwork from the list of submitted artworks.
- * Please save the jpg image file name as the artwork title and submit it.
- * Please make sure that the application form arrives by the deadline.
- 3. Please submit the above submission materials to artspaced9@gmail.com.
- 4. <Exhibition Terms and Conditions> will be sent separately only to participating artists.
- 5. Please note that the participation fee for participating artists includes shipping costs.

Application Period

Project 1. DACIA Gallery, New York, USA, [[Mirrored Questions in New York](#)]

● Deadline : February 3, 2025 (Monday) - April 30, 2025 (Wednesday)

* Participation may be restricted if the number of applicants exceeds the number of participants available for the exhibition.

Project 2. ESPACIO Gallery, London, UK, [[Primal Curiosity](#)]

● Deadline : February 3, 2025 (Monday) - June 20, 2025 (Friday)

* Participation may be restricted if the number of applicants exceeds the number of participants available for the exhibition.

Participation Fee

● Art Discovery Project 2025 : New York & London Exchange Project - \$ 1,200 USD

- Project 1. DACIA Gallery, New York, USA, [[Mirrored Questions in New York](#)] - \$ 600 USD

- Project 2. ESPACIO Gallery, London, UK, [[Primal Curiosity](#)] - \$ 600 USD

* 60% of the artwork price will be returned to the artist when the artwork is sold.

- Includes all transportation (domestic and international air, tow truck), installation, operation, and other costs

How to submit artwork

- You can submit and remove artwork from a designated location in Seoul.
- You can submit artwork by mail. Please contact us separately for information on the postal service for removal.

Artist Support

- Art Discovery Project 2025 : New York & London Exchange Project: Leaflet production and online and offline promotion
- We support everything from displaying the artwork to operating, closing, and removing the artwork.
- We are responsible for and manage all domestic and international tow truck ground and air transportation for the entire exhibition. (Seoul -> New York (DACIA Gallery) -> Seoul), (Seoul -> London (ESPACIO Gallery) -> Seoul)
- * Our spaceD9 domestic and local staff will be responsible for and manage all transportation and exhibition operations.
- A portion of the participation fee will be donated to spaceD9's main social contribution project, the 'Harmony Project', a world refugee children's art healing project(co-operated with spaceD9 and East & West Church of New York) Attention
- Please individually package your artworks in safe packaging materials before submitting them.
- Submitted documents will be kept as gallery materials and will not be returned.

Detailed Schedule

Project 1. DACIA Gallery, New York, USA, [[Mirrored Questions in New York](#)] - 2025

April 30 (Wed) : Application Deadline

May 8 (Thu) - 10 (Sat) : Artwork Submission Period

May 22 (Thu) - 29 (Thu) : Artwork Air Transportation (Seoul->New York)

May 30 (Fri) : Artwork Installation (DACIA Gallery)

May 31 (Sat) - June 6 (Fri) : DACIA Gallery '[Mirrored Questions in New York](#)'

June 7 (Sat) : Artwork Removal (Dacia Gallery)

June 13 (Fri) - 20 (Fri) : Artwork Air Transportation (New York->Seoul)

June 24 (Tue) - 28 (Sat) : Artwork Pickup Period

* Schedules other than the exhibition may change a bit and will be announced in advance.

Project 2. ESPACIO Gallery, London, UK, [Primal Curiosity] - 2025

June 20 (Fri) : Application deadline

July 9 (Wed) - 12 (Sat) : Artwork submission period

July 17 (Thu) - 25 (Fri) : Artwork air transport (Seoul->London)

July 27 (Sun) : Artwork installation (ESPACIO Gallery)

July 28 (Mon) - August 3 (Sun) : ESPACIO Gallery 'Primal Curiosity'

August 4 (Mon) : Artwork removal (ESPACIO Gallery)

August 8 (Fri) - 18 (Mon) : Artwork air transport (London->Seoul)

August 20 (Wed) - 23 (Sat) : Artwork pickup period

* Schedules other than the exhibition may change a bit and will be announced in advance.

Contact

E-mail : artspaced9@gmail.com

Website : www.spaced9.com

space 19